

# HOW DO YOU DO, MISS RAGTIME

BY LOUIS A. HIRSCH

AS INTRODUCED  
IN THE  
GREAT

WINTER  
GARDEN

SUCCESS

“WHIRL  
OF  
SOCIETY”



BLOSSOM SEELEY

Published by

*Shapiro*  
MUSIC PUBLISHING CO.

MUSIC  
PUBLISHERS

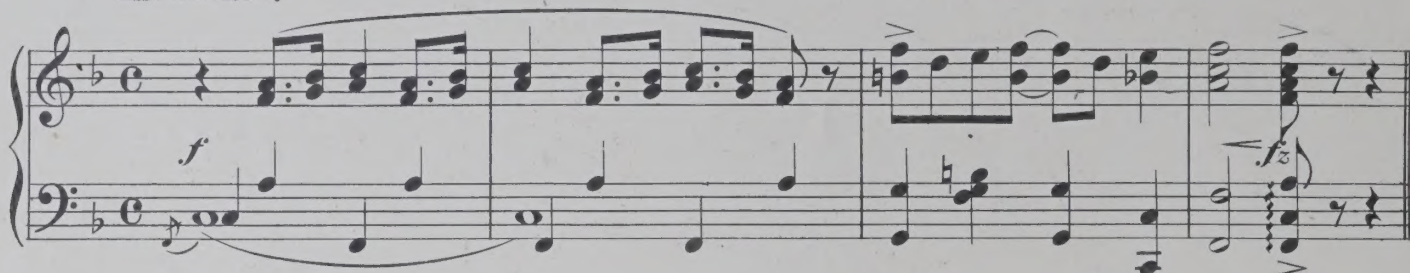
Cor. Broadway & Thirty Ninth Street,  
New York



# How Do You Do, Miss Ragtime?

By LOUIS A. HIRSCH.

Moderato.



*Vamp till ready*

Fare thee well, dreamy waltz, go right on your way,  
Please don't leave or you'll grieve, rag-time girl of mine,

The first vocal line is on a single staff. The piano accompaniment consists of two staves. The right hand has chords and eighth notes, and the left hand has a steady eighth-note bass line. The tempo is marked 'Moderato'.

Say good-bye two-step prance, you have had your day. Keep trav'-ling  
I a-dore, I im-plore, don't you make me pine, My ba-by

The second vocal line is on a single staff. The piano accompaniment consists of two staves. The right hand has chords and eighth notes, and the left hand has a steady eighth-note bass line. The tempo is marked 'Moderato'.

you oth-er dan-ces new, Keep trav'-ling, I've had e-nough of you.  
please stay a-round a-while, My la-dy please smile a rag-gy smile,

The third vocal line is on a single staff. The piano accompaniment consists of two staves. The right hand has chords and eighth notes, and the left hand has a steady eighth-note bass line. The tempo is marked 'Moderato'.



Clas - sic dance, you've no chance, you can't win my heart, Ga - by Glide go on  
Danc - ing feet, mu - sic sweet, that's some feel - ing nice, Rag - a - tag mu - sic

hide, say you'd bet - ter start. Just see who's com - ing a - long so gay,  
jag oh, what par - a - dise, Miss Rag - time you've got me all in all,

Look who's com - ing this way! — See how she does that  
I have tak - en some fall — Is - n't that rag - time

twirl! — My! but that girl's some girl. —  
grand? — Lead me on, take my hand. —



## CHORUS.

How do you do — Miss Rag-time, —

*p-f*

(Oh! howd'you do, oh! howd'you do)

Hats off to you — Miss Rag-time, — When I see you coming

(hats off to you, hats off to you)

I for-get the rest, You're the on - ly one, the sweet-est and the best;

I am dead in love, head and heels in love, al-ways thinking of you. —



Look who's here, \_\_\_\_\_ Ragtime dear \_\_\_\_\_ When you're near \_\_\_\_\_

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat). The piano part includes triplet figures in the right hand and block chords in the left hand.

I feel queer, \_\_\_\_\_ There's a fun-ny feel-ing comes a -

The second system continues the melody and accompaniment. The piano part maintains the triplet pattern in the right hand and chordal accompaniment in the left hand.

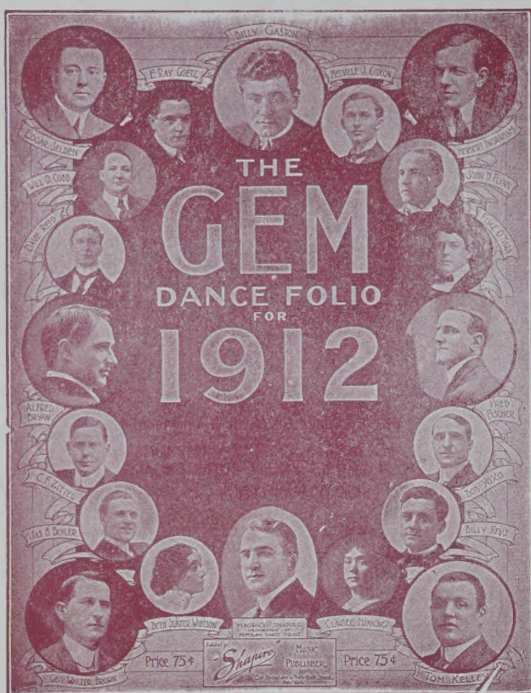
long with you, \_\_\_\_\_ Makes me happy, happy, happy, nev-er blue! \_\_\_\_\_ Howd' you do Miss

The third system shows the vocal line and piano accompaniment. The piano part features a more active right hand with eighth notes and sustained chords in the left hand.

Ragtime, howd' you do? \_\_\_\_\_ do? \_\_\_\_\_

The fourth system concludes the page with a repeat sign and two endings. The first ending leads back to the beginning of the phrase, and the second ending concludes. The piano part includes a *cresc.* (crescendo) marking and a *fz* (forzando) accent.





# THE GEM DANCE FOLIO FOR 1912

THE BEST OF THE GEM SERIES

Have You Had The "GEM FOLIOS" of 1911, 1910 & 1909

## CONTENTS

Don't Wake Me Up I Am Dreaming	Medley	Whitson & Ingraham	Darned If We Fellows Can Do Without Girls	Medley Waltz	Billy Gaston
Good-bye Rose	Waltz	Burkhart & Ingraham	My Queen Is An Irish Colleen		Fiske O'Hara
In Dear Old Tennessee		Frields & Newman	I Love My Wife	Medley Two-step	Brvan & Brown
When June Rolls Around With Its Roses	Medley Two-step	Cobb & Laing	Whippoorwill		Fagan & Blyler
Come Josephine In My Flying Machine		Bryan & Fischer	Are You Feeling As Lonesome As I Am	Medley Waltz	Billy Gaston
Mary Went 'Round and Around and Around	Medley Waltz	Bryan & Fischer	Go 'Way From Me I Hate You, Come Back To Me I Love You		Cobb & Flynn
Listen To That Jungle Band	Medley Two-step	Bryan, Kendis & Paley	I'm Trying My Best To Smile	Medley Two-step	Billy Gaston
Cristo Columbo		Gray & Fischer	Turn Those Eyes Away		Billy Kent
Let's Go Where We Can Have Some Fun	Medley Waltz	Cobb & Kelley	Maid Of The Pango Isle	Medley Polka	Herbert Ingraham
That's When Life's One Grand Sweet Song		Cobb & Laing	Below The Mason-Dixon Line		Dave Reed
First You Get The Money, Then You Get The Flat, etc.	Medley Schottische	Bryan & Fischer	I'm Going To Take The Train For Home Sweet Home	Medley March and Two-step	Herbert Ingraham
That's Going Some For You		Bryan & Fischer	Will You Love Me When The Honeymoon Is Over		Bryan & Fischer
I Give You All You Ask	Medley Waltz	Selden & Gideon	Baby Mine	Medley Waltz	Clarice Manning
Deep Down In My Heart		Tannehill & Kelley	You Don't Know How You'll Miss Her 'Till It's Time To Say Good-bye		Costello & Kelley
Who's Looney Now	Medley Two-step	Selden & Zittel	Tony The Cowboy Whop	Medley Two-step	Lyons & Yosco
You Needn't Go To College If You've Been To College Inn		Selden & Ingraham	Yiddisha Luck And Irisha Love		Bryan & Fischer
I'm Looking For A Dear Old Lady	Medley Barn Dance	Selden & Kelley	That Lovin' Lazy Rag	Medley Ragtime Two-step	Selden & Gaston
O'Callahan		Bryan & Kelley	A Certain Party Rag		Selden & Kelley
It's No Use To Love Little Girlie	Medley Two-step	Selden & Kelley	Lancers of the Best Numbers		Eugene Platzmann
Dixie Rose		Dave Reed			



For Sale Where Music Is Sold, or Sent for 35 Cents in Stamps

CORNER OF  
BROADWAY  
AND 39th STREET



COPYRIGHTED AND PUBLISHED BY

*Shapiro*

MUSIC PUBLISHER



NEW  
YORK  
CITY